Music development plan summary: *St Mary Cray Primary Academy*

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	November 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	T Ricketts
Name of local music hub	Bromley Youth Music Trust
Name of other music education organisation(s) (if partnership in place)	iRock School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our Music curriculum is a combination of Charanga's - English Model Music Curriculum Scheme and instrumental playing. Music instrumentation learning is provided through our ongoing work with the Bromley Youth Music Trust
- It is our aim for children to have access to one hour of quality music each week.
- The Model Music Curriculum inspired our curriculum, which is informed by the non-statutory National Curriculum Guidance.
- Children have the opportunity to sing within lessons (Charanga and SingUp) and in assemblies.
- Children have the opportunity to play a musical instrument in every year group:
- EYFS: percussion,
- Year 1: percussion,
- Year 2: djembe
- Year 3: recorder
- Year 4: pBuzz
- Year 5: boomwhackers
- Year 6: glockenspiel
- A peripatetic music teacher offers the opportunity for children to learn to play the piano. We work in partnership with other providers to give access to learning rock instruments such as piano, guitar and drum kit.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We have 2 school choirs, made up of children in both Key Stage 1 and Key Stage 2. This is free to join.
- A peripatetic music teacher offers the opportunity for children to learn to play piano and also rock instrumentation such as guitar, piano, voice and drumkit. This paid for by parents. Children in receipt of Pupil Premium funding can be supported in this.
- We have performances twice a year in which children from all age ranges take part.
- Our choir performs at school events and at a local shopping centre and the annual Young Voices concert.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

To perform in assemblies.
To perform in musical plays in school.
To watch a musical performances at local secondary schools.
To perform at large scale musical events such as Young Voices and School proms.
To perform at local places within the community.

In the future

This is about what the school is planning for subsequent years.

- Timetabled curriculum music of at least one hour each week for Key Stages 1 to 2. This will continue.
- Access to lessons across a range of instruments and voice. This will continue (see Music Curriculum).
- A school choir. This will continue.
- A school ensemble, band or group. This will be developed.
- A termly school performance. This will be developed through Celebration Assemblies.
- Opportunity to enjoy live performance at least once a year. This will be developed.